



2014 ANNUAL REPORT

USF UNIVERSITY OF SOUTH FLORIDA *libraries*



President's Message



THE UNIVERSITY OF SOUTH FLORIDA LIBRARIES HAVE HAD A SPECTACULAR YEAR WITH BEAUTIFUL RENOVATIONS, ENHANCED learning and research opportunities, and extensive academic support programs which truly make our libraries the heart of our students' campus life. The Libraries' faculty and staff have worked diligently to be responsive to student needs: from creating collaboration spaces for group projects and expanding computer workstations to accommodate more students during popular study times, to small changes such as adding more electrical outlets. With one of the fastest growing graduation rates among American public universities, our libraries have played a leading role in USF students' unprecedented success.

Last year, the USF Tampa Library piloted a student multimedia computer lab that quickly became popular and has now been expanded into a true state-

of-the-art Digital Media Commons, with powerful graphics and audio software as well as a host of video and audio equipment. With so many of our USF students being the first in their families to attend college, the USF Libraries' also have worked hard to make vital tools such as iPads and laptops available to ensure all students have equal access to learning, producing high-tech class projects and developing marketable skills.

Of course, great libraries are still known for their great book collections. In standing with USF's longtime commitment to serving our diverse community, the Libraries research collections span a host of concerns, from the Hipple Collection of Young Adult Literature to a variety of topics in Holocaust and genocide studies. This year, the LGBT collection received a major boost in the form of truly historic donations as well as a public event featuring noted USF alumnus Mitchell Katine. Mr. Katine's successful law career includes fighting for some of society's most underserved members and advocating for same-sex civil rights all the way to the United States Supreme Court.

The Libraries' inclusive approach not only supports the research and teaching goals of USF students and faculty, but contributes to an environment that makes all USF students feel welcome.

JUDY GENSHAFT
President, University of South Florida System

From the Provost



OUR LIBRARIES ARE VITAL REPOSITORIES OF KNOWLEDGE, CULTURE, AND TECHNOLOGY. IN FACT, IT would be difficult to overstate their importance to learning, innovation, and human progress. With each year that passes, I believe more USF students find our library to be an academic home that provides them with the resources they need to flourish. The substantial renovation of the USF Tampa Library's first floor took that a step further and added more seating, computers, and outlets for recharging all of today's essential devices as well as Promethean collaborative display technology for group work.

The library's new first floor has another outstanding feature that represents a first for USF: a Digital Media Commons where our students can go to use state of the art computer workstations that are optimized with the latest audio, video, and graphics software. Students can produce multimedia projects for their classes without having to

invest additional money in the technology that enables this work. During the first few weeks of classes, it was a thrill to see students flocking to the renovated library and lining up to use the new technology. Because many of our USF students are the first generation of their family to be able to attend college, resources like the Digital Media Commons, as well as the library's lending of laptops and iPads, opens a horizon of learning and innovation to students who are fully calling on their imaginations to create work that exceeds their wildest dreams.

Our library not only has done an exemplary job meeting students' academic and research needs, but has also improved the relevance and outreach of their research collections and programming events. In recent years, the USF Libraries have shown remarkable initiative in presenting speakers and workshops that connect Florida's educators with both genocide survivors and academic research on how best to teach students the lessons of the Holocaust and the Armenian Genocide. In addition to their Holocaust and genocide work, the libraries have become leaders in diversity with their expansion of collections documenting the history of the LGBT (lesbian, gay, bisexual, and transgender) community both locally and around the globe. These initiatives, along with a strong young adult literature collection and author lecture series, demonstrate the USF Libraries's commitment to building diverse and inclusive collections as a resource for USF's academic community.

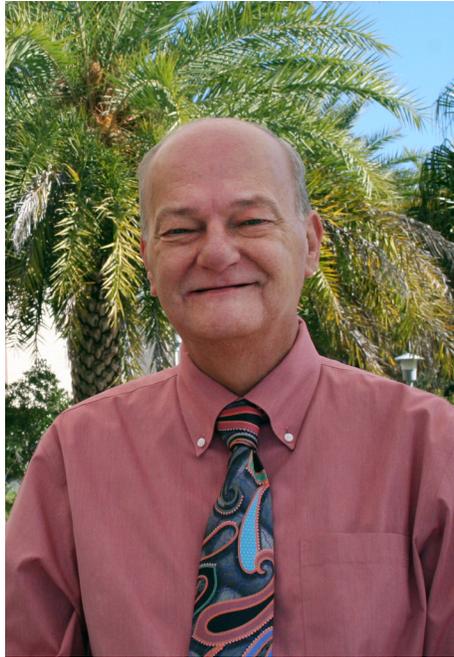
RALPH C. WILCOX
Provost & Executive Vice President,
University of South Florida

Message from the Dean

WHAT A PRODUCTIVE YEAR OF GROWTH AND IMPROVEMENT FOR THE USF LIBRARIES. AFTER SEVERAL LEAN YEARS OF WORKING smarter and making do, we now have new faculty and staff positions, reinvigorated research initiatives, a completely renovated first floor, and plans to transform our public-facing spaces on the fourth floor.

For years now, we have listened to student requests for additional seating and electrical outlets on the first floor. It is such a popular study space that it often fills up early in the evening during peak study periods. It was with gratitude, then, that we learned that state Capital Improvement Trust Fund (CITF) allocations were directed by students to be used for the library building. We have added new seating, approximately 40 new general-use student computer workstations, additional electrical capacity, and many more outlets.

In addition to providing more seating and modern conveniences, we have translated our popular second-floor Digital Learning Studio into a modern, expansive, high-tech multimedia lab on the first floor. Named the Digital Media Commons (DMC), this concept began as a Student Tech Fee-funded space for students to dig in to the increasingly technological aspects of their assignments. Many instructors understand video and multimedia projects to be the language of contemporary expression. We are seeing a trend away from written term papers and toward projects that not only feel more up-to-date but that also cultivate skills immediately translatable to the workplace. The DMC provides powerful computing resources to complete this



kind of work, as well as knowledgeable student staffers who can help others learn the software. To top it off, our inventory of audio and video equipment is available for students to check out and use to produce their projects.

More than just a place to complete course projects, the DMC is also a facility for research and innovation. In a partnership with USF, educational technology provider Promethean has generously equipped a section of the DMC with top-of-the-line equipment for interactive learning and teaching. Students and faculty in education, instructional technology, and software development — as well as our own digital collections team — have begun to test the limits of what the Promethean ActivTables and Interactive Whiteboard equipment can do. Come visit soon and see for yourself.

If you are reading this, there is a good chance you are among the thousands

who have attended one of the USF Libraries' thought-provoking public programming events on the fourth floor, in the Grace Allen Room. Have you ever imagined what the fourth floor could become if it were renovated? We have begun that process. Architectural plans are in the works and fund raising is underway. Several naming gift opportunities are still available for those wishing to make their mark on this highly visible community learning space.

There is more good news. As you can imagine, it is essential that a research library innovate and progress, rather than merely stay afloat. To this end, we owe thanks to Provost Ralph Wilcox. Dr. Wilcox has enabled recurring funding that has allowed us to begin filling four needed library faculty lines in e-resources, instructional technology, and academic services.

Last, but certainly not least, I would like to celebrate the incredible energy and growth that our LGBT (lesbian, gay, bisexual, and transgendered) collections have experienced in the past year. We have been the recipient of generous donations from supporters in the community as well as some from farther afield, who found us through the tremendous press coverage of our signature event this year, the "Gay Landslide" LGBT legal rights update provided by USF alumnus Mitchell Katine. If you missed it, you can watch his lecture on our YouTube channel at: bit.ly/katine-usf

Here's to 2015!

WILLIAM A. GARRISON
Dean, University of South Florida Libraries

Academic Resources

AT THE USF LIBRARIES, AS WELL AS LIBRARIES EVERYWHERE, USE OF ELECTRONIC RESOURCES IS STEADILY INCREASING WHILE THE USE OF print resources declines. It is estimated that the USF Tampa Library experiences 80% of access online and 20% in person. In addition, students rely on USF Tampa Library resources throughout their academic experience. This presents new challenges and unprecedented opportunity to the librarians who manage these resources.

Innovation in Patron Driven Acquisition

The term patron driven acquisition (PDA) refers to a process wherein use of an eBook not yet owned can lead to a library purchasing and making that item available. The USF Tampa Library and publisher Wiley have pioneered an innovative three-year program of rolling, evidence-based acquisitions in this manner, so that e-books used in year one of the program are purchased in year two, and so on. Funded by a USF Student Tech Fee grant, these Wiley materials are especially helpful for students and faculty as they feature highly desired content, unrestricted printing and downloads, and do not restrict the number of concurrent users. They also feature digital object identifiers (DOIs) at the chapter level, which make assigned class readings precise and convenient for faculty to link to directly, and deeper indexing of content, making searches more fruitful. It is believed that the USF Tampa Library is the only academic library in the world engaged in a three year PDA pilot.

eBooks In the Classroom

Access to books and readings that are published in electronic form can, in some cases, be provided by the library

at no cost to the student. In another apparently unprecedented effort by the Library's Textbook Affordability Project (TAP), eBooks can be requested by a faculty member and pursued by library staff for acquisition. eBooks can be linked to a USF course and accessed anywhere, anytime, offering convenience and flexibility. eBooks in the Classroom has saved students more than one million dollars over the last six semesters as compared to the cost of students buying these books in print. Also initially launched from a USF Student Tech Fee grant, the student benefits of this popular program were quickly recognized and the library now funds it on an ongoing basis.



Textbooks on Course Reserve

In order to mitigate the rising cost of textbooks, the USF Tampa Library has made great strides in ensuring that students have access to the materials that will allow them to complete their coursework and degrees. Launched in 2011, the Textbook Affordability Project's (TAP) Course Reserve Initiative has contributed substantially to offering financially challenged students an alternative to full-price textbooks.

Textbooks are acquired through requests from textbook publishers such as Cengage and McGraw-Hill, or purchased from the USF Bookstore with funding contributed by USF Campus Business Services. Approximately 40% of the collection is comprised of items purchased with USF

funding. The items are then placed on course reserve in the USF Library for in-library use. While not every USF assigned textbook is available on course reserve, the Library works to secure the textbook or multiple textbooks for high enrollment courses to ensure the greatest positive impact on our students.

Each year, usage rates for this popular collection continue to climb. Textbook Affordability Course Reserve items are circulating at nearly double the rate they did in 2013. The circulation total of items in the TAP collection for 2014 is over 31,000 uses.

Open Access Publications hosted on USF Scholar Commons

The USF Libraries have, for almost four years now, published and hosted a range of journals, textbooks, individual papers, conference proceedings, and other resources on the USF Scholar Commons site. To date, Scholar Commons as a whole has hosted 4,300,000 downloads, 1.7 million of those in 2014 alone. The single most-downloaded item on the site is the open-access textbook "Social Science Research: Principles, Methods, and Practices." Written by USF Professor Anol Bhattacharjee, this textbook has been downloaded over 75,000 times and is being used on six continents.

In another development, USF Innovative Education is partnering with the USF Libraries to support a USF faculty member in the development of an open access textbook such as Dr. Bhattacharjee's. This textbook will be published in fall 2015. This effort is in the spirit of making textbooks more affordable for students as well as improving access to scholarly works. ✨

Academic Services

THE USF TAMPA LIBRARY CONTINUES TO SERVE STUDENTS THROUGH INNOVATIVE SOLUTIONS TO STUDENT NEEDS. 2014 SAW THE OPENING of the new first-floor Digital Media Commons, where students complete video and multimedia classwork at state-of-the-art workstations. D!BS study room reservations assure student study groups that they have a room to work in before they journey to campus. And the push to enable anytime, anywhere access to resources for students continues with a mobile app that allows convenient access to e-resources.

Digital Media Commons

Emerging digital technologies are changing the way students access information and create and display research projects. Digital media has created a new trajectory of learning for students, and the USF Tampa Library has met this challenge with the establishment of the Digital Media Commons (DMC). As part of a major first floor library renovation, the DMC was built to meet the digital literacy needs of today's students. In addition to providing an ideal environment for learning advanced computer skills while completing class assignments, the DMC trains students on the use of the video cameras, audio recording devices, and other equipment that is available for student checkout. The possibility for any and all students to acquire a full set of digital literacy skills while at USF is transformational, increasing the reach of their research projects and strengthening their ability to compete in job markets ahead.

Reinventing Library Instruction

Most lower-level library instruction moved online in 2014, with First Year



The USF Tampa Library's Digital Media Commons offers a state-of-the-art environment for students to learn while they complete multimedia coursework.

Composition and Academic Foundations modules now available to thousands of enrolled students directly through their Canvas course websites. The benefits to students include the ability to learn where and when they want, as well as to revisit material as needed for reinforcement. Student response has been favorable, and assessment of the program's academic success is underway.

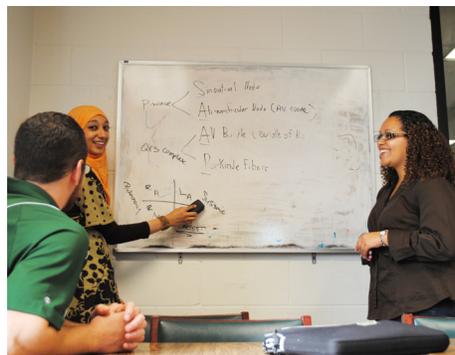
D!BS Study Room Reservations

Private study rooms available for students at the USF Tampa Library have always been a popular way to get work done with classmates. The fall semester of 2014, however, saw their use climb 28% over 2013 due to the implementation of an online study room reservation system — and in the months since the system became active, study room

reservations have grown an additional 14%. D!BS lets students reserve a specific study room for a desired time slot from a mobile device or computer browser; text or email confirmations are sent automatically. Alternately, quick response (QR) codes posted on each room let students walk up to a desired space and scan with their phones to instantly check availability. Student response has been overwhelmingly positive and the USF Tampa Library is exploring reservation systems for other popular resources.

BrowZine

As academic work becomes increasingly mobile, researchers have long asked for a way to improve access to scholarly journals from mobile devices. Even though the USF Libraries website has been refined for mobile use, many e-resources are accessed through vendor websites that may not be. BrowZine is a richly functional mobile app that connects students and faculty to these resources with ease and speed, monitors favorite journals for new content, and can export citations. The USF Tampa Library has implemented BrowZine functionality for USF, and librarians have begun rolling out this tool to faculty and students alike. ✨



D!BS Study Room Reservations let groups of students reserve a room in advance.

Research Collections

LGBT

THE LONGSTANDING USF LIBRARIES LGBT (LESBIAN, GAY, BISEXUAL, AND TRANSGENDER) INITIATIVE EXPERIENCED A TREMENDOUS rebirth in 2014, with substantial donations, one-of-a-kind acquisitions, a major event on campus, and a partnership with the Tampa International Gay and Lesbian Film Festival (TIGLFF).

In 2014, collections grew by leaps and bounds. Hundreds of historical photography and modern gay fiction books were added to the Queer Literature Collection, which was increased by 50%. Archival collections from the community grew and included a full run of rare and high-end photography periodicals as well as extensive memorabilia, event, and community literature whose addition increased the ephemera collection by 1200%.



Mitchell Katine speaks to a rapt crowd as part of the USF Libraries “Gay Landslide” event.

A visit to USF by notable alumnus **Mitchell Katine** was a highlight of the flourishing LGBT initiative in 2014. At the event, “Gay Landslide! Victories for Human Rights: Four Decades of Progress,” Katine gave an update on the legal status of LGBT rights in the US and spoke of his chance journey from real estate attorney to human rights advocate. He took what he thought would be a local privacy rights case and



lead it all the way to be argued before the US Supreme Court as the landmark *Lawrence v. Texas*, which invalidated state laws banning homosexual conduct.

Materials from the **Florida Legislative Investigation Committee** - better known as the **Johns Committee** - have recently been digitized and made available. This collection documents a turbulent period of harsh public harassment of suspected homosexuals, communists, and evolutionists in Florida universities while illustrating the skepticism and resistance posed by urban, integrated USF when the came to Tampa. It includes the papers of John W. Eggerton, editor of the USF News Bureau, as well as those of the USF president at the time, John Allen, who had the unenviable role of protecting the intellectual freedom of USF while mollifying the legislators enough to preserve the fledgling university’s funding. Read more about this period in USF history at: bit.ly/johns-cmte ✨

Holocaust & Genocide

THE 2014 JACK CHESTER SYMPOSIUM IN HOLOCAUST AND GENOCIDE STUDIES SET A NEW RECORD FOR ATTENDANCE AMONG USF Libraries Holocaust & Genocide Studies Center events, with a capacity crowd drawn from throughout the community

and campus. “Holocaust Survivors as Educators: Making a Difference for the Future” was produced in partnership with the **Florida Holocaust Museum**. The event featured four Holocaust survivors who described how telling their stories affected them and their audience over time. The event was part of a series of annual Chester symposia, which support educators who teach about the Holocaust and promote awareness in the community.



Holocaust survivors Jerry Rawicki, Toni and John Rinde, and Judith Szentivanyi speak to a packed room at the 2014 Jack Chester Symposium in Holocaust and Genocide Studies.

The **USF Libraries Holocaust and Genocide Studies Center** had a full slate of programming throughout 2014, including: talks by **Martina Emme**, daughter and granddaughter of a Nazi, who now works in reconciliation therapy, and Rwandan aid worker **Carl Wilkens**, plus two film screenings, the Armenian “Orphans of the Genocide” and USF Professor **Carolyn Ellis’s** documentary “Behind the Wall,” which saw Holocaust survivor Jerry Rawicki returning to Poland. An acquisition of the only extant complete run (1875-1944) of German-language Argentine daily **Deutsche La Plata Zeitung**, which began as a community newspaper and later espoused pro-Nazi views, was highlighted in the national research library press. ✨

Research Collections

Environmental Sustainability

ACADEMIC LIBRARIES PLAY A CRUCIAL ROLE IN SCIENTIFIC AND PUBLICLY-FUNDED RESEARCH. IMPROVING ACCESS TO RESEARCH FINDINGS for scholars and the public at large is a role the USF Tampa Library plays with increasing frequency.

C-IMAGE, the USF College of Marine Science-hosted consortium created to study environmental effects of the 2010 **BP Deepwater Horizon well blowout**, was awarded a second round of grant funding of over 20 million dollars. This award is the biggest single research grant USF has received (outside of the College of Medicine). Round two of the study emphasizes comparisons with research conducted over the 36 years since the Ixtoc oil spill in the western Gulf of Mexico and uses longitudinal findings to understand the recovery period for the ecosystems affected by Deepwater Horizon. The USF Tampa Library plays an essential role in hosting the research data and making it publicly available -- a key component to receiving funding. When possible, research data will be presented through a GIS (map) interface for enhanced discovery by the public and researchers alike.

The karst and cave related collections hosted on the **Karst Information Portal (KIP)** surpassed 10,000 publicly available digital objects in 2014. This represents an increase of 30% from 2013. Much of the material added in 2014 is historic documents describing the critical formative years of the cave exploration community. This material is credited with inspiring some cave scientists to



C-IMAGE principal investigator Steven Murawski collects King Snake Eels on board the RV Weatherbird II in the northern Gulf of Mexico. Photo by Susan Snyder.

pursue the subject as a career. The role of the non-scientist amateur or hobbyist cave explorer is very important in the history of the discipline. There are relatively few scientists focused on cave and karst study, and therefore there is a high level of dependence on the nonscientists to relay observations. The Karst Information Portal usage numbers continue to grow as well. The KIP has seen a substantial 32% increase in users from 2013 to 2014, and a 230% increase in page views, an indication that relevant content has grown.

Tampa Bay Estuary Oral History Project

Thanks to a grant of full funding from TECO (Tampa Electric), an extensive oral history project led by ecologist **Dr. Ann Hodgson** will begin in 2015 to interview water scientists, fishermen, County administrators, and Army Corps of Engineers staff involved with science

and public policy in Tampa Bay. The interviews will act as a complement to the extensive Bay Study Group and Skip Gandy Aerial Photography collections housed in the Special Collections department. The combined collections will present an authoritative history of water quality in Tampa Bay while preserving and enriching Florida's historical memory. ✨

Children's and Young Adult Literature

THE USF LIBRARIES GROWING CHILDREN'S AND YOUNG ADULT (YA) LITERATURE COLLECTIONS CURRENTLY FEATURE OVER 25,000 titles of American fiction for adolescent and young readers, dating from 1870 to the present. Among these, the Hipple Collection of Young Adult Literature benefits from an active relationship with contemporary authors and welcomes several each year to speak at the USF Tampa Library.

This fall, the Library hosted two very well-attended young adult author talks as part of its "Getting to Know You" series. **Lesléa Newman** gave a multimedia talk, "He Continues to Make a Difference: The Story of Matthew Shepard," that explored the impact of the young gay man's tragic murder on the world. **Alex Flinn**, author of New York Times bestseller and motion picture "Beastly," visited and spoke on realistic YA fiction, fairy tales, and the safe world of a book. ✨

Research Collections

Special and Digital Collections

Special Collections

THE SPECIAL COLLECTIONS DEPARTMENT INCREASINGLY WORKED WITH USF FACULTY FOR CLASS INSTRUCTION, RESULTING IN increased use of collections by students. In total, SPC saw 30% more transactions than in 2013. Collaborations took place with the History and English departments, the College of Education, and the sizeable History of Visual Art course.

Mary Adkins was the 2014 **Patrick Riordan Fellow in Florida Studies**. She gave a talk, "Pigs, Pot, and Policy," on her research conducted while in residence at the USF Tampa Library's Special Collections Department. The talk focused on the creation of Florida's first modern constitution in 1968, and the subsequent constitution revision commissions that have wrestled with Florida's challenging issues in the ensuing decades. Ms. Adkins is a Master Lecturer at the University of Florida Levin College of Law.

Thanks to generous gifts from library donors, Special Collections is now offering an **Armenian Studies Research Award**, the **Dean and Barbara Martin Science Fiction Research Award**, and the **Leland Hawes Essay Prizes in Florida Studies**. The winners of the 2015 awards have been chosen and will be announced this spring.

Pioneering woman leader, former USF President, and USF Libraries champion



Betty Castor and research assistant Stacy Dolan review a handwritten list of bills Castor sponsored while a Florida state Senator.

Betty Castor made a substantial gift in support of the rapidly-growing **Profiles of Women in Leadership Initiative** in 2014. Castor's is one of several careers portrayed through these collections that tell the stories of accomplished women leaders and the challenges they have overcome. Her gift creates meaningful research experiences for USF scholars who wish to work with the archives of trailblazing women such as Hillsborough County Commissioner **Jan Platt**, Florida First Lady **Mary Jane Martinez**, and Tampa City Council Member **Linda Saul Sena**.

Due to his untimely passing, the USF Libraries received an estate gift from long-time friend **W. Reece Smith**. Smith was interim USF president from 1976 to 1977, President of the American Bar Association, a Rhodes Scholar, college football quarterback, and beloved mentor to many. His generous gift will help to make enhancements to the library's 4th floor, laying the groundwork for a planned complete renovation. ✨

Digital Collections

AN EXTENSIVE COLLECTION OF HISTORIC **FLORIDA AUDUBON WARDEN LEDGERS** ACQUIRED IN 2014 HAS BEEN DIGITIZED and is now available online through the USF Libraries website. The collection of journals and logbooks donated by the National Audubon Society provides a rare insight into early efforts to save threatened bird populations. At the turn-of-the-century, conservation was a low priority for most Floridians and bird populations had been decimated by plume hunters looking to adorn Victorian fashion hats. The hunters even shot and killed two wardens. But the work continued and led to conservation measures that ultimately helped reestablish bird populations in Florida. See it at: bit.ly/audubon-collection

The **Florida Public Health Oral History Project** recorded 60 interviews with physicians, epidemiologists, administrators, and others expert in public health matters in the state from 1997-2002. Now, for the first time, these oral histories are being made available online for widespread use. Listen at: bit.ly/public-health-florida

Digitization of the USF Tampa Library's extensive collection of turn-of-the-century **dime novels** is underway. Many are now available online with more added monthly. Experience this delightful collection for yourself: bit.ly/dimenovels

The Gladys Delmas Foundation awarded the USF Libraries \$11,000 to digitize the **Dion Boucicault Theatre Collection**. The collection of largely unpublished material will include every play transcript and prompt book and constitute a one stop hub for 19th-century theatre scholars. ✨

USF Tampa Library Staff



JONATHAN RODRIGUEZ-PEREZ JOINED THE USF TAMPA LIBRARY IN LATE 2013 as a Library Specialist working with course reserves. He has quickly proven himself highly competent, flexible, and a joy to work with. Jonathan was born in the Dominican Republic and moved to New York City when he was

twelve years old. In New York, he received his Bachelor of Science degree in Interdisciplinary Engineering and Management from Clarkson University. After graduation, Jonathan worked for Nielsen for four years, measuring advertising effectiveness as a Senior Data Production Associate. In November, Jonathan joined the USF Tampa Library full-time in the role of Library Specialist. He says, "I love working at the Library and collaborating with different departments on diverse projects. I am also currently taking French classes at USF to become trilingual."



KATHERINE AHNBERG, THE USF TAMPA LIBRARY'S NEWEST ASSISTANT LIBRARIAN, is a recent graduate of the School of Informatics and Computing at Indiana University. A San Francisco Bay Area native, she focused her time in the MLS program on information literacy research, instruction assessment, and the Digital Humanities.

Katherine chose to launch her career at the USF Libraries because of the team dynamic she sensed here. On her potential to contribute to student achievement, she says, "...the opportunity to be a facilitating participant in the active learning process of each individual strengthens my resolve: knowledge truly is power to learners of all ages, backgrounds, and experiences. It's my professional goal to continue to strive and evolve to meet the challenges of our changing field as a service-oriented, outreach-engaged instruction and reference librarian."



MERILYN BURKE RETIRED IN 2014 AFTER 24 YEARS OF SERVICE. IN THOSE 24 years, Marilyn wore many hats and managed numerous initiatives. She not only played a big part in moving this library forward, but also in advancing the profession. Some of her many accomplish-

ments at the Tampa Library have included developing and implementing the desktop delivery service PRONTO; planning and implementing interlibrary loan's purchase-on-demand program; moving the interlibrary loan service online; working with USF IT to place online course reserves within a course management system; and establishing the lending program to all students in AP and IB high school programs. Of particular note is Marilyn's work in providing guidance and expertise on copyright and intellectual property issues.



SHARON HANCOCK RETIRED IN 2014 after 42 years of service to the USF Libraries. Sharon, a collection specialist, joined the staff in 1972. In that time, Sharon saw an unprecedented change in libraries. She has been on the front line of change from the card catalog to the digital realm. There is not an activity associated with technical services that

Sharon has not put her hand to. In addition, she mastered the periodicals desk and trained students and librarians in the intricacies of an efficient workflow. More importantly, Sharon was a compassionate colleague, always willing to help and perceptive of the needs of others. Some time ago, a former supervisor described Sharon as "gregarious, enthusiastic and eager to learn." We share those thoughts, appreciate the mark left, and wish her well.

Selected Faculty & Staff Activities

PUBLICATIONS

Carol Ann Borchert and Julie Fielding published “Scholar Commons @ USF: Sharing Knowledge Worldwide” in *The Serials Librarian* 66.1-4.

Carol Ann Borchert co-published an article with Wendy Robertson, “Preserving Content from Your Institutional Repository” in *The Serials Librarian* 66.1-4.

Claudia Dold published “Critical information literacy: A model for transdisciplinary research in behavioral sciences” in the *Journal of Academic Librarianship*.

Melanie Griffin and **Matthew Knight** published the book chapter “The Right Tool at the Right Time: Implementing Responsive Reproduction Policies and Procedures” in *Reference and Access: Innovative Practices for Special Collections and Archives*, edited by Kate Theimer.

Monica Metz-Wiseman published “All Dressed Up and Nowhere to Go: Internet2/EDUCAUSE Etextbook Pilot Projects, a Collaborative Venture with Textbook Publishers and Academic Institutions” in *Against the Grain* 26.5.

Lily Todorinova and **Matt Torrence** published “Implementing and assessing library reference training programs” in *The Reference Librarian*.

PRESENTATIONS

Susan Ariew presented “Information Literacy at the Crossroads: The Convergence Between the Research and the Writing Processes,” at the LOEX Conference, Creative Visualization: The Art of Information Literacy, in Grand Rapids, Michigan.

Claudia Dold presented “Promoting cultural heritage through video” at the 44th Annual Conference of the Association of Caribbean University, Research, and Institutional Libraries in Nassau, Bahamas.

Claudia Dold presented “Using video in contemporary libraries” at the 44th Annual Conference of the Association of Caribbean University, Research, and Institutional Libraries in Nassau, Bahamas.

Claudia Dold presented “How to create a video to promote your library” at the Bibliotheca Nacional Aruba in Oranjestad, Aruba.

Claudia Dold presented “Now that you have created a great video, how do you know if anyone is learning from it?” at the Information Fluency Conference in Orlando, Florida.

Melanie Griffin presented the paper “Forgetting Frank Baum’s Girl Detectives: The Unsustainability of Realism in Mystery Fiction for Girls, 1906-1918” at the South Atlantic Modern Language Association Conference in Atlanta, Georgia.

Matt Knight presented “The Phoenix and its Contribution to Irish Nationalism” at the South Atlantic Modern Language Association Conference in Atlanta, Georgia.

Matt Knight presented “Rose Kavanagh, the Irish Fireside Club, and Irish Cultural Nationalism” at the American Conference of Irish Studies--Mid-Atlantic Regional in Fairfax, Virginia.

Matt Knight presented “The Irish Fireside and its Contributions to the Cause of Irish Independence” at the Midwest Popular Culture Association Annual Conference in Indianapolis, Indiana.

Matt Knight presented “Letters Home to the Crackerbox: Al Yorkunas’ World War II Correspondence” at the Florida Historical Society Annual Conference in Fort Lauderdale, Florida.

Matt Knight presented “The Female Voice in Irish Elegiac Poetry, 900-1500 AD” at the 21st Southeast Conference for Foreign Languages, Literatures, and Film, in Tampa, Florida.

Monica Metz-Wiseman, Nicole Allen, and Reggie Cobb presented for the NISO (National Information Standards Organization) Two-Part Webinar: E-books for Education, Part 1: Electronic Textbooks: Plug in and Learn.

Monica Metz-Wiseman presented “Finding a Way through the Forest: Big challenges, Rapid Changes, and Opportunities in Collection Development in Today’s Academic Library” at the China Academic Library Consortium Conference in Changsha, China.

Monica Metz-Wiseman, Galadriel Chilton, and Robert Murdoch presented “Evidence Based Collection Models: Not Your Traditional DDA” at the Charleston Conference in Charleston, SC.

Monica Metz-Wiseman, Galadriel Chilton, and Robert Murdoch presented “Evidence Based

Collection Models” for Library Journal’s Webinar Series.

Monica Metz-Wiseman presented “A Proof of Concept Initiative: the Internet2/EDUCAUSE Etextbook Pilots” at the Future of the Textbook, a 24.5 Hour Invitational Symposium at the University of Georgia in Athens.

Audrey Powers and Tom Clareson gave a webinar presentation for the LYRASIS Annual Member Meeting, “Activating Your Collections: Discovering, Digitizing and Preserving Your Treasures”.

LeEtta Schmidt presented “All the Numbers a Library Needs to Live: Improve, monitor, connect and encourage with ILLiad data.” at the 2014 ILLiad International Conference in Virginia Beach, Virginia.

Tomaro Taylor presented the paper “Ethnography, Documentation, and the Archival Life Cycle” as part of the Diversity Plenary session at the Archival Education & Research Institute (AERI 2014) in Pittsburgh, Pennsylvania.

Tomaro Taylor presented “Ethnography and Documentation” as part of a panel at the Society of Florida Archivists annual meeting in Orlando, Florida.

Tomaro Taylor presented the paper “Welcome to [Guillermo Gomez-Peña’s] Third World” at the Southwest Popular Culture and American Culture Association’s conference in Albuquerque, New Mexico.

Lily Todorinova, **Matt Torrence**, and J. Jeffryes presented “Libraries in the course management system: Best practices and new directions” at the American Library Association annual conference in Las Vegas, Nevada.

AWARDS & APPOINTMENTS

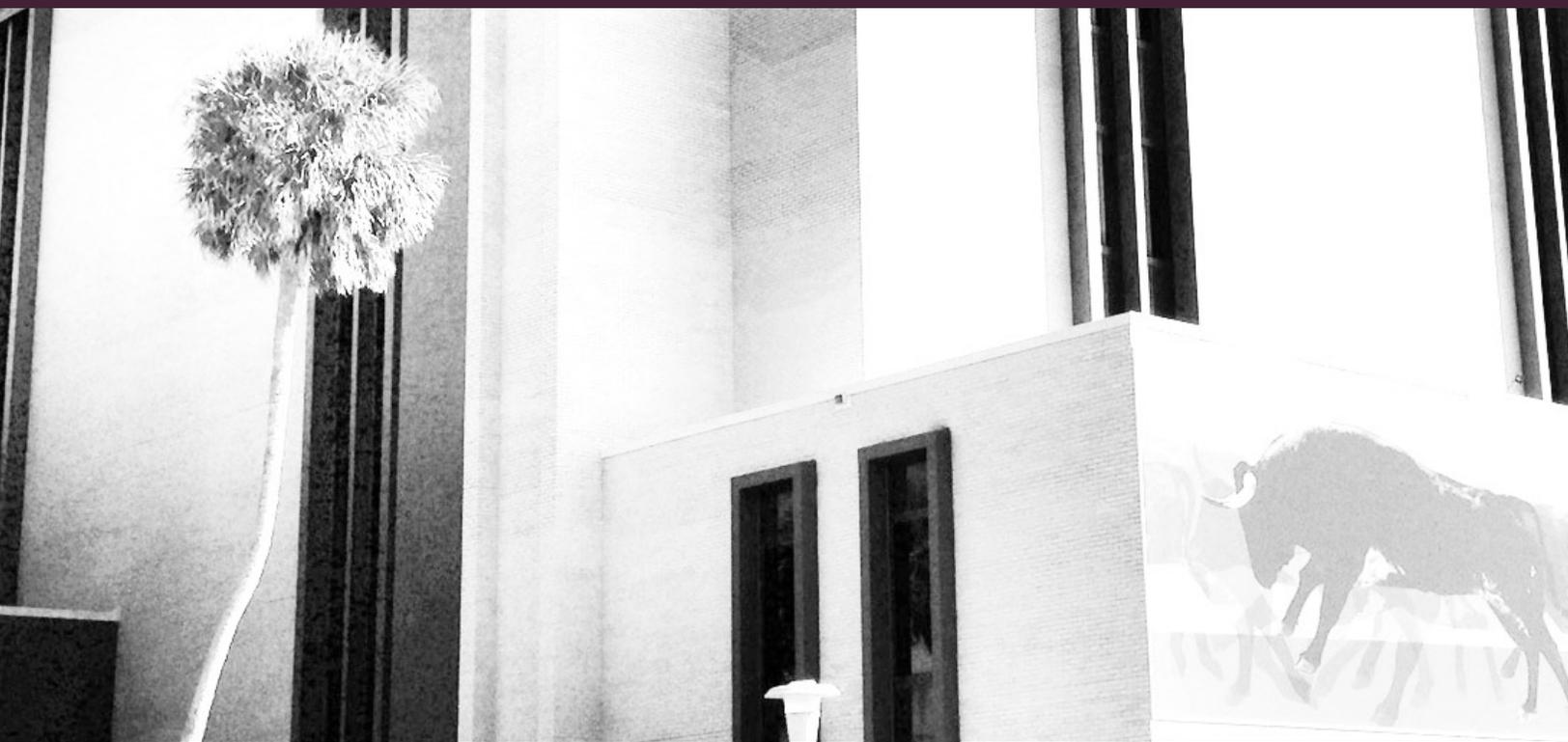
Carol Ann Borchert was elected to a three-year term on the North American Serials Interest Group Executive Board as Vice President/President-Elect.

Matt Knight wrote a grant to digitize the Dion Boucault Theatre Collection for which the Gladys Delmas Foundation awarded \$11,030.

Tomaro Taylor was re-elected to a second term as the Academy of Certified Archivists’ Regent for Examination Development.



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Edited, designed, and produced by Eileen M. Thornton. Written by Eileen M. Thornton with contribution of the Textbooks on Course Reserve update by Micah Jenkins and Monica Metz-Wiseman. Proofreading by Melanie Griffin. Photography by Eileen M. Thornton, with contributions where noted; front cover top photo of USF students learning to use the Promethean ActivTable by Divya Kumar; DMC photo on page 6 by Aimee Blodgett; photos of Marilyn Burke and Sharon Hancock provided by the subjects.